**Curriculum Vitae**  
  
**Teaching Experience**  
  
**A.R.T. Institute, Harvard University, Cambridge MA —  2012-Present**  
Led Comedia and Clown intensives to graduate level students in Cambridge and at the Moscow Art Theatre.  
 **LE REVE, Dragone, Wynn Las Vegas, Las Vegas,  NV  — Fall 2004-2008**  
Clown Auditions for incoming performers.  
Commedia dell’Arte Workshops for Dragone and Wynn Performers  
Improvisation Classes for Dragone/Wynn Performers.  
Clown Creation of new numbers for Le Reve  
  
**Guest Artist,/Teacher Cornell University — 2004 -  Present**  
Taught Commedia and Clown workshops.  
  
**Acting Teacher, The Ruskin School, Santa Monica, CA — 1997-Present**  
Commedia, Composition and Clown.  Advanced Meisner Technique.  
  
**Ashland Shakespeare Festival, Ashland, OR - 2008**  
Led a two day Commedia and Clown intensive for the acting company in preparation for a production of “Servant of Two Masters”  
  
**CalArts, — 2007-Present**  
Commedia dell’Arte Master Class.  MFA Acting and Directing Students.  
  
**Guest Lecturer, Loyola Marymount University — 2006**  
Commedia dell’Arte.  
  
**Master Acting Teacher, National Foundation for the Advancement of the Arts — 1997-2003**  
Commedia, Improvisation and Scene Study.  
  
**Teacher, Bang Improvisation, Hollywood, CA — 2003**  
Long Form Improvisation and Movement.  
  
**Master Teacher, Big Sur Theatre Lab, Big Sur, CA — 2003**  
Improvisation and Commedia dell’Arte Workshops  
 **Adjunct Professor, University of Redlands — 1998-2002**  
Commedia to Six Viewpoints:  Farce and Improvisation.  
  
**Edward Albee Theatre Festival, Valdez, Alaska — 1997-2000**  
Taught Commedia dell’Arte workshops.  Panelist and Judge for Playwrights.  
  
**Guest Artist, CalArts — 1996-1997**  
Improvisation: From Spolin to Johnstone  
  
**Master Class, Actors’ Gang — 1995**  
Commedia dell’Arte Workshop  
 **Teacher, Improv Underground, Santa Monica, CA — 1994-1995**  
Long Form Improvisation  
  
**Guest Artist, Harvard University — 1991-1993**  
Taught Improvisation Classes on the Undergraduate Level.  
  
**Teacher, The Second City, Santa Monica — 1990-1991**  
Improvisation Games and Long Form.  
  
**Director of Theatre Program, Napa State Hospital — 1987-1990**  
Taught acting and improvisation to emotionally disturbed children (ages 6-15)  
  
**Teacher, San Quentin, Soledad and Vacaville State Prisons — 1987-1989**  
Taught acting to maximum security inmates on a grant from the William James Association.  
  
**Acting and Directing  Experience**  
  
Clown/Comedy Conceptor, Zarkana, Cirque du Soleil, World Tour – 2010-2014  
Clown, Banana Shpeel, Cirque du Soleil, Beacon Theatre, Las Vegas – 2008-2010  
Clown, Le Reve, Franco Dragone, Wynn Las Vegas — 2004-Present  
Clown, Your New Best Friends and Gods of Sex — 2006-Present  
*Clown Companies comprised of some of the leading clowns from Cirque du Soleil.*  
Clown, Your New Best Friends, New World Theatre, New York, NY — 2007  
Performer, Center of the Star, Tracy Young, Cornerstone Theatre Company — 2004  
Director/Writer/Performer, My Birthday Party, We Few at Miles Playhouse, Santa Monica, CA — 2003  
Director, Kiss ‘n Tell, Women’s Entertainment and Metro TV, NY — 2003  
*Directed and produced 6 episodes of a nationally aired television show for Octagon Productions.*  
Performer, Dreamplay, Tracy Young, Site Specific Piece, Hollywood, CA — 2002  
Director, The Courtyard, USC Spring Theatre Festival, Los Angeles, CA — 2002  
*An Acrobatic-Theatrical-Musical Play*  
Director, Andy Dick’s Circus of Freaks, The Key Club, Hollywood, CA — 2002  
Performer, She Stoops to Conquer, Beth Milles, Shakespeare Santa Cruz — 2001  
Performer, A Midsummer Night’s Dream, Tim Ocel — 2001  
Performer, The Love of Three Oranges, Beth Milles, A.S.K.Theatre Projects  — 2000  
Performer, The Servant of Two Masters, Beth Milles, Bergamot Station, Santa Monica — 1999  
Director, The Bald Soprano, University of Redlands, Redlands, CA — 1999  
Performer, The Undecided Molecule, Norman Corwin, LA TheatreWorks — 1998  
*KCRW, Public Radio, Los Angeles, CA*  
Performer, Twilight’s Last Gleaming, Harry Shearer, LA TheatreWorks — 1998  
*KCRW, Public Radio, Los Angeles*  
Performer, Six Degrees of Separation, Gordon Hunt,  LA TheatreWorks — 1997  
*KCRW, Public Radio, Los Angeles*  
Performer/Commedia Director, The Imaginary Invalid,Beth Milles,  Rushmore Festival,  NY— 1997  
Performer/Commedia Director, The Imaginary Invalid, Beth Milles,  The Actors Gang, CA — 1996  
Performer, The Young Man From Atlanta, Beth Milles, LA TheatreWorks, CA — 1996  
*KCRW, Public Radio, Los Angeles*  
Performer, Malcolm’s Call, Simone Federman, Synchronicity Space, NY — 1996  
Director, The Emmy’s (Physical Comedy Tribute), NBC — 1995  
Performer, New Works Development, Robert Woodruff,  A.S.K. Theatre Project — 1995  
Performer, Ondine, Manfred Kunhert, The Powerhouse Theatre, Santa Monica, CA — 1995  
Performer, Chicago Conspiracy Trial, Frank Condon, Odyssey Theatre, Santa Monica, CA - 1994  
Performer, The Sojourner, Spencer Colton Dance, Boston, MA — 1994  
Performer, Commedia dell’Arte Festival, Ferrucchio Soleri, Vicenza Italy — 1993  
Performer, Dream of the Red Spider, Ron Daniels, American Repertory Theatre,  — 1993  
Performer, The Island of Anyplace, Tommy Darrah, American Repertory Theatre,  — 1993  
Performer, Heartbreak House, David Wheeler, American Repertory Theatre,  — 1992  
Performer, New One Acts Series, Ron Daniels, American Repertory Theatre,  — 1993  
Performer, Dream of the Red Spider, Ron Daniels, American Repertory Theatre,  — 1993  
Performer, Orestes, Tina Landau, American Repertory Theatre Institute — 1992  
Performer, A.R.T. Institute for Advanced Theatre Training — 1991-1993  
*Inspector General*  
*The Liar*  
*A Midsummer Night’s Dream*  
*Tartuffe*  
*Caucasian Chalk Circle*  
*The Great Gatsby*  
*The Sojourner*  
*Ghosts*  
*The Seagull*  
*Cabaret*  
*Tom Lehr Song Series*  
Performer, The Second City, Joe Flaherty, Santa Monica, CA — 1990-1991  
Performer, Rameau’s Nephew, Andrei Belgrader, Odyssey Theatre, CA — 1990  
Assistant Director, Macbeth, Charles Marowitz, Odyssey Theatre, CA — 1990  
Performer, The Maids, Gerard Murphy, San Quentin Prison Project, CA — 1988-1989  
*Toured Maximum Security Prisons in Northern California.*  
Performer, Anthony and Cleopatra, Michael Edwards, Shakespeare Santa Cruz, CA — 1988  
Performer, Julius Caesar, Michael Edwards, Shakespeare Santa Cruz, CA — 1988  
  
**Education and Training**  
  
Harvard University/A.R.T. Institute for Advanced Theatre Training — Acting Program, 1993  
UC Berkeley, Bachelor of Arts, Phi Beta Kappa, Political Science Major  
Commedia dell’Arte - Ferruchio Soleri  
Clown - Cal MacCrystal, Jane Nichols, Bill Irwin, John Gilkey  
Mask - Per Brahe, Jeremy Geidt  
Shakespeare - Cicely Berry, Jack Clay, Anthony Hopkins, Ron Daniels  
Beckett - Alvin Epstein  
Movement - Amy Spencer, Richard Colton  
Voice - Cicely Berry, Bonnie Raphael  
Singing - David Craig  
Acting - Jeff Corey, Mel Shapiro, Robert Woodruff, Ann Bogart  
Improvisation - Del Close, Lewis Arquette, Dick Schaal, Joe Flaherty   
Awards, Grants and Panels  
  
**Best Book on Tape (Rules of Survival) - Booklist Editors’ Choice - 2007**  
Best Book on Tape (The River Between Us) - National Book Award for Young People’s Literature - 2006  
Best Book on Tape Narration (Coal Run) - Golden Headset Award Nomination - 2004  
Top 10 Fantasy Audio Books (Things Not Seen) - American Library Asoocciation - 2003  
  
Advisory Board Member, Edward Albee Theatre Festival — 1998 - Present  
Advisory Board Member, National Foundation for the Advancement of the Arts — 1997 - Present  
Awards for the Independent Feature Film “Ted” (Writer, Co-producer, Actor) — 1996  
Best Comedy - New York Independent Film Festival  
Excellence in Filmmaking - American Independent Film Festival  
Best Actor - Chicago Alternative Film Festival  
Audience Choice Award - San Francisco Indie Film Festival  
US Representative to Commedia dell’Arte Festival in Italy — 1994  
ArtsReach Grant from the William James Association — 1988  
 **Founding Member DarkStage Theatre Company**  
A Theatre Company dedicated to the touring of innovative productions in the maximum security prisons of Northern California.  Darkstage received a grant from the William James Association for their production of “The Maids” directed by Royal Shakespeare Company member Gerard Murphy.  
  
**Artistic Director, We Few Productions**  
The Los Angeles based theatrical company comprised of for Cirque du Soleil aerialists, gymnasts and clowns.  Site-specific work that incorporates aerial, dance, Commedia and original live music.  
  
**Founding Member, Your New Best Friends**  
An international clown company whose members are some of the top performers from Cirque du Soleil and Dragone.