**Curriculum Vitae**

**Teaching Experience**

**A.R.T. Institute, Harvard University, Cambridge MA —  2012-Present**
Led Comedia and Clown intensives to graduate level students in Cambridge and at the Moscow Art Theatre.
 **LE REVE, Dragone, Wynn Las Vegas, Las Vegas,  NV  — Fall 2004-2008**
Clown Auditions for incoming performers.
Commedia dell’Arte Workshops for Dragone and Wynn Performers
Improvisation Classes for Dragone/Wynn Performers.
Clown Creation of new numbers for Le Reve

**Guest Artist,/Teacher Cornell University — 2004 -  Present**
Taught Commedia and Clown workshops.

**Acting Teacher, The Ruskin School, Santa Monica, CA — 1997-Present**
Commedia, Composition and Clown.  Advanced Meisner Technique.

**Ashland Shakespeare Festival, Ashland, OR - 2008**
Led a two day Commedia and Clown intensive for the acting company in preparation for a production of “Servant of Two Masters”

**CalArts, — 2007-Present**
Commedia dell’Arte Master Class.  MFA Acting and Directing Students.

**Guest Lecturer, Loyola Marymount University — 2006**
Commedia dell’Arte.

**Master Acting Teacher, National Foundation for the Advancement of the Arts — 1997-2003**
Commedia, Improvisation and Scene Study.

**Teacher, Bang Improvisation, Hollywood, CA — 2003**
Long Form Improvisation and Movement.

**Master Teacher, Big Sur Theatre Lab, Big Sur, CA — 2003**
Improvisation and Commedia dell’Arte Workshops
 **Adjunct Professor, University of Redlands — 1998-2002**
Commedia to Six Viewpoints:  Farce and Improvisation.

**Edward Albee Theatre Festival, Valdez, Alaska — 1997-2000**
Taught Commedia dell’Arte workshops.  Panelist and Judge for Playwrights.

**Guest Artist, CalArts — 1996-1997**
Improvisation: From Spolin to Johnstone

**Master Class, Actors’ Gang — 1995**
Commedia dell’Arte Workshop
 **Teacher, Improv Underground, Santa Monica, CA — 1994-1995**
Long Form Improvisation

**Guest Artist, Harvard University — 1991-1993**
Taught Improvisation Classes on the Undergraduate Level.

**Teacher, The Second City, Santa Monica — 1990-1991**
Improvisation Games and Long Form.

**Director of Theatre Program, Napa State Hospital — 1987-1990**
Taught acting and improvisation to emotionally disturbed children (ages 6-15)

**Teacher, San Quentin, Soledad and Vacaville State Prisons — 1987-1989**
Taught acting to maximum security inmates on a grant from the William James Association.

**Acting and Directing  Experience**

Clown/Comedy Conceptor, Zarkana, Cirque du Soleil, World Tour – 2010-2014
Clown, Banana Shpeel, Cirque du Soleil, Beacon Theatre, Las Vegas – 2008-2010
Clown, Le Reve, Franco Dragone, Wynn Las Vegas — 2004-Present
Clown, Your New Best Friends and Gods of Sex — 2006-Present
*Clown Companies comprised of some of the leading clowns from Cirque du Soleil.*
Clown, Your New Best Friends, New World Theatre, New York, NY — 2007
Performer, Center of the Star, Tracy Young, Cornerstone Theatre Company — 2004
Director/Writer/Performer, My Birthday Party, We Few at Miles Playhouse, Santa Monica, CA — 2003
Director, Kiss ‘n Tell, Women’s Entertainment and Metro TV, NY — 2003
*Directed and produced 6 episodes of a nationally aired television show for Octagon Productions.*
Performer, Dreamplay, Tracy Young, Site Specific Piece, Hollywood, CA — 2002
Director, The Courtyard, USC Spring Theatre Festival, Los Angeles, CA — 2002
*An Acrobatic-Theatrical-Musical Play*
Director, Andy Dick’s Circus of Freaks, The Key Club, Hollywood, CA — 2002
Performer, She Stoops to Conquer, Beth Milles, Shakespeare Santa Cruz — 2001
Performer, A Midsummer Night’s Dream, Tim Ocel — 2001
Performer, The Love of Three Oranges, Beth Milles, A.S.K.Theatre Projects  — 2000
Performer, The Servant of Two Masters, Beth Milles, Bergamot Station, Santa Monica — 1999
Director, The Bald Soprano, University of Redlands, Redlands, CA — 1999
Performer, The Undecided Molecule, Norman Corwin, LA TheatreWorks — 1998
*KCRW, Public Radio, Los Angeles, CA*
Performer, Twilight’s Last Gleaming, Harry Shearer, LA TheatreWorks — 1998
*KCRW, Public Radio, Los Angeles*
Performer, Six Degrees of Separation, Gordon Hunt,  LA TheatreWorks — 1997
*KCRW, Public Radio, Los Angeles*
Performer/Commedia Director, The Imaginary Invalid,Beth Milles,  Rushmore Festival,  NY— 1997
Performer/Commedia Director, The Imaginary Invalid, Beth Milles,  The Actors Gang, CA — 1996
Performer, The Young Man From Atlanta, Beth Milles, LA TheatreWorks, CA — 1996
*KCRW, Public Radio, Los Angeles*
Performer, Malcolm’s Call, Simone Federman, Synchronicity Space, NY — 1996
Director, The Emmy’s (Physical Comedy Tribute), NBC — 1995
Performer, New Works Development, Robert Woodruff,  A.S.K. Theatre Project — 1995
Performer, Ondine, Manfred Kunhert, The Powerhouse Theatre, Santa Monica, CA — 1995
Performer, Chicago Conspiracy Trial, Frank Condon, Odyssey Theatre, Santa Monica, CA - 1994
Performer, The Sojourner, Spencer Colton Dance, Boston, MA — 1994
Performer, Commedia dell’Arte Festival, Ferrucchio Soleri, Vicenza Italy — 1993
Performer, Dream of the Red Spider, Ron Daniels, American Repertory Theatre,  — 1993
Performer, The Island of Anyplace, Tommy Darrah, American Repertory Theatre,  — 1993
Performer, Heartbreak House, David Wheeler, American Repertory Theatre,  — 1992
Performer, New One Acts Series, Ron Daniels, American Repertory Theatre,  — 1993
Performer, Dream of the Red Spider, Ron Daniels, American Repertory Theatre,  — 1993
Performer, Orestes, Tina Landau, American Repertory Theatre Institute — 1992
Performer, A.R.T. Institute for Advanced Theatre Training — 1991-1993
*Inspector General*
*The Liar*
*A Midsummer Night’s Dream*
*Tartuffe*
*Caucasian Chalk Circle*
*The Great Gatsby*
*The Sojourner*
*Ghosts*
*The Seagull*
*Cabaret*
*Tom Lehr Song Series*
Performer, The Second City, Joe Flaherty, Santa Monica, CA — 1990-1991
Performer, Rameau’s Nephew, Andrei Belgrader, Odyssey Theatre, CA — 1990
Assistant Director, Macbeth, Charles Marowitz, Odyssey Theatre, CA — 1990
Performer, The Maids, Gerard Murphy, San Quentin Prison Project, CA — 1988-1989
*Toured Maximum Security Prisons in Northern California.*
Performer, Anthony and Cleopatra, Michael Edwards, Shakespeare Santa Cruz, CA — 1988
Performer, Julius Caesar, Michael Edwards, Shakespeare Santa Cruz, CA — 1988

**Education and Training**

Harvard University/A.R.T. Institute for Advanced Theatre Training — Acting Program, 1993
UC Berkeley, Bachelor of Arts, Phi Beta Kappa, Political Science Major
Commedia dell’Arte - Ferruchio Soleri
Clown - Cal MacCrystal, Jane Nichols, Bill Irwin, John Gilkey
Mask - Per Brahe, Jeremy Geidt
Shakespeare - Cicely Berry, Jack Clay, Anthony Hopkins, Ron Daniels
Beckett - Alvin Epstein
Movement - Amy Spencer, Richard Colton
Voice - Cicely Berry, Bonnie Raphael
Singing - David Craig
Acting - Jeff Corey, Mel Shapiro, Robert Woodruff, Ann Bogart
Improvisation - Del Close, Lewis Arquette, Dick Schaal, Joe Flaherty
Awards, Grants and Panels

**Best Book on Tape (Rules of Survival) - Booklist Editors’ Choice - 2007**
Best Book on Tape (The River Between Us) - National Book Award for Young People’s Literature - 2006
Best Book on Tape Narration (Coal Run) - Golden Headset Award Nomination - 2004
Top 10 Fantasy Audio Books (Things Not Seen) - American Library Asoocciation - 2003

Advisory Board Member, Edward Albee Theatre Festival — 1998 - Present
Advisory Board Member, National Foundation for the Advancement of the Arts — 1997 - Present
Awards for the Independent Feature Film “Ted” (Writer, Co-producer, Actor) — 1996
Best Comedy - New York Independent Film Festival
Excellence in Filmmaking - American Independent Film Festival
Best Actor - Chicago Alternative Film Festival
Audience Choice Award - San Francisco Indie Film Festival
US Representative to Commedia dell’Arte Festival in Italy — 1994
ArtsReach Grant from the William James Association — 1988
 **Founding Member DarkStage Theatre Company**
A Theatre Company dedicated to the touring of innovative productions in the maximum security prisons of Northern California.  Darkstage received a grant from the William James Association for their production of “The Maids” directed by Royal Shakespeare Company member Gerard Murphy.

**Artistic Director, We Few Productions**
The Los Angeles based theatrical company comprised of for Cirque du Soleil aerialists, gymnasts and clowns.  Site-specific work that incorporates aerial, dance, Commedia and original live music.

**Founding Member, Your New Best Friends**
An international clown company whose members are some of the top performers from Cirque du Soleil and Dragone.