

Daniel Passer creates work as a performer, writer and director. For over a decade, Daniel has been a Clown and Comedy Conceptor for Cirque du Soleil and Dragone Entertainment. He was the comedy and clown act designer for Cirque's critically acclaimed *Zarkana* and comic performer and creator for Franco Dragone's spectacle *Le Reve*. Credits include plays on Broadway and across the globe at venues such as Radio City Music Hall, The Beacon Theater, The Goodman, The American Repertory Theatre, Oregon Shakespeare Festival, Madrid Stadium, Moscow Art Theatre and The Kremlin. Recently, he played Autolycus in *Winter's Tale* in the Off Broadway *Play On* series at Classic Stage Company and created the clown acts for the spectacle *Menagerie* in Sonoma. He collaborated and performed in the opening ceremony installation for Burning Man with a world class ensemble of aerialists, acrobats and dancers. He has performed with the ensembles of The Actors' Gang, Cornerstone Theatre, Lookingglass Theatre Company and is a founding member of the international clown companies *Your New Best Friends*, *Gods of Sex* and *The Rotten Plantains*. Daniel is co-founder of Darkstage, a company dedicated to touring the maximum-security prisons in California. Darkstage's production of *The Maids* received the ArtsReach and William James Association Grants for its San Quentin Prison production.

Daniel's recent directing credits include his adaptation of *Scapin, "Big Mess"*, at the American Repertory Theatre's Ex, *The Monkey King* for Enrichment Works and Theatre for Young Audiences, *Accidental Death of an Anarchist*, *Servant of Two Masters*, *Back Door* (clown version of "Rear Window") and *The Romeo & Juliet Experience – an immersive tryptic to love through isolation and loss* at CalArts. He collaborated with Marissa Chibas on *Way of Wolf* an interdisciplinary performance project that played at Teatr Studio in Warsaw Poland as part of CalArts Center for New Performance Residency and Festival/Teatr Studio.

Film acting credits include *Boychoir*, *Danny Roane - First Time Director*, *Music from Another Room*, *Almost Heroes*, and *Ted*. On television, Daniel has appeared on *Monk*, *King of Queens*, *Grounded for Life*, *Providence*, *Tracey Takes On*, and *News Radio*. Writing, Directing and Producing credits include: the feature film *Ted* (winner Audience Choice Award at the San Francisco Film Festival and Best Comedy at the New York Independent Film Festival), the documentary television series *Kiss 'n Tell* for WE, *The Costello Show*, *The Emmy Awards* and several music videos.

Daniel currently is on the faculty of the Theater School at CalArts where he is also the Associate Director of Performance. He has taught Commedia/Clown/Improvisation at Moscow Art Theatre, Cirque du Soleil, Oregon Shakespeare Festival, Brown University, Harvard, Cornell, CalArts, Trinity College, The Second City and was a Master Acting Teacher for The Edward Albee Theatre Festival and the National Foundation for the Advancement of the Arts. Daniel was the U.S. representative at the International Commedia dell'Arte Festival in Italy and a graduate of U.C. Berkeley and The A.R.T. Institute for Advanced Theatre Training at Harvard.

He is currently working on *Heading into Night*, an interactive clown ode to loss and remembrance, with long-time collaborator Beth Milles, which premieres this year at The Cherry Arts in Ithaca, NY and *The Puzzle* by Juliette Dunn with David Shiner premiering at the Hedgerow Theatre in Philadelphia. For more, please visit [danielpasser.com](http://danielpasser.com).